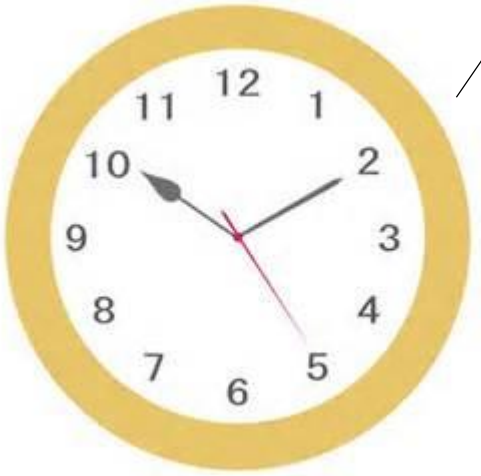
AN ANALYSIS ON VISUAL RECOGNIZABILITY OF ONOMATOPOEIA USING WEB IMAGES AND DCNN FEATURES

Wataru Shimoda, Yanai Keiji

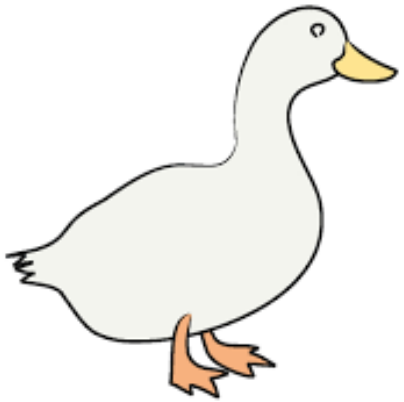
The Univ. of Electro-Communications Tokyo, Japan

1 INTRODUCTION

- Onomatopoeia
  - Express source of the sound
  - Ex) Tic tac, quock



Tic tac



quock

1 INTRODUCTION

- Onomatopoeia in Japanese
  - Express not only source of sounds
  - Express feeling of visual appearance or touch of objects or materials
  - Many onomatopoeia words

EXAMPLE OF ONOMATOPOEIA IN JAPANESE

fuwa-fuwa
means being very softy
like very soft cotton

zara-zara
means being rough surface
like sandy texture

1 INTRODUCTION

This work:

- Analyze the relation between images and onomatopoeia
- Use a large number of tagged images on the Web
- State-of-the-art visual recognition method
  - Improved Fisher Vector(IFV)
  - Deep Convolutional Neural Network Features (DCNN features)

2 RELATED WORK

- material recognition
  - Flickr Material Database (FMD)
  - Describable Textures Dataset (DTD)
- IFV and DCNN features are effective

FMD image

DTD image

2 RELATED WORK

- Image filtering
  - Amazon Mechanical Turk (AMT)
- AMT has some demerits
  - It costs much
  - To annotate Japanese onomatopoeia is hard for general AMT worker

This work:

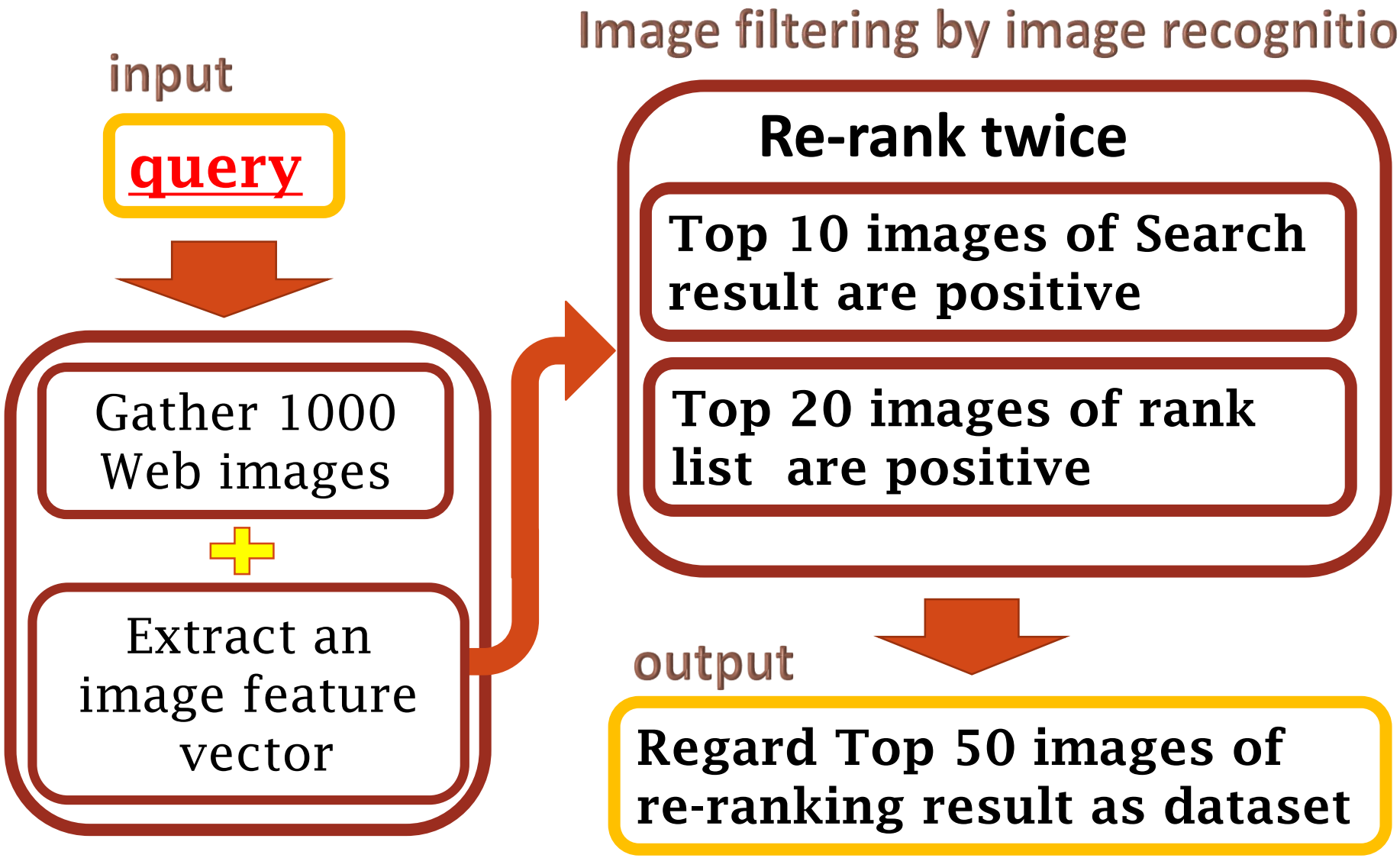
Constructs an onomatopoeia image dataset based on **automatic** method

3 PROPOSED METHODS

- Construction of onomatopoeia dataset

- Evaluation of gathered onomatopoeia images in terms of recognizability

FLOW OF CONSTRUCTING DATASET



3.1 GATHER WEB IMAGES

- Bing Image Search API
  - Japanese Onomatopoeia word as query

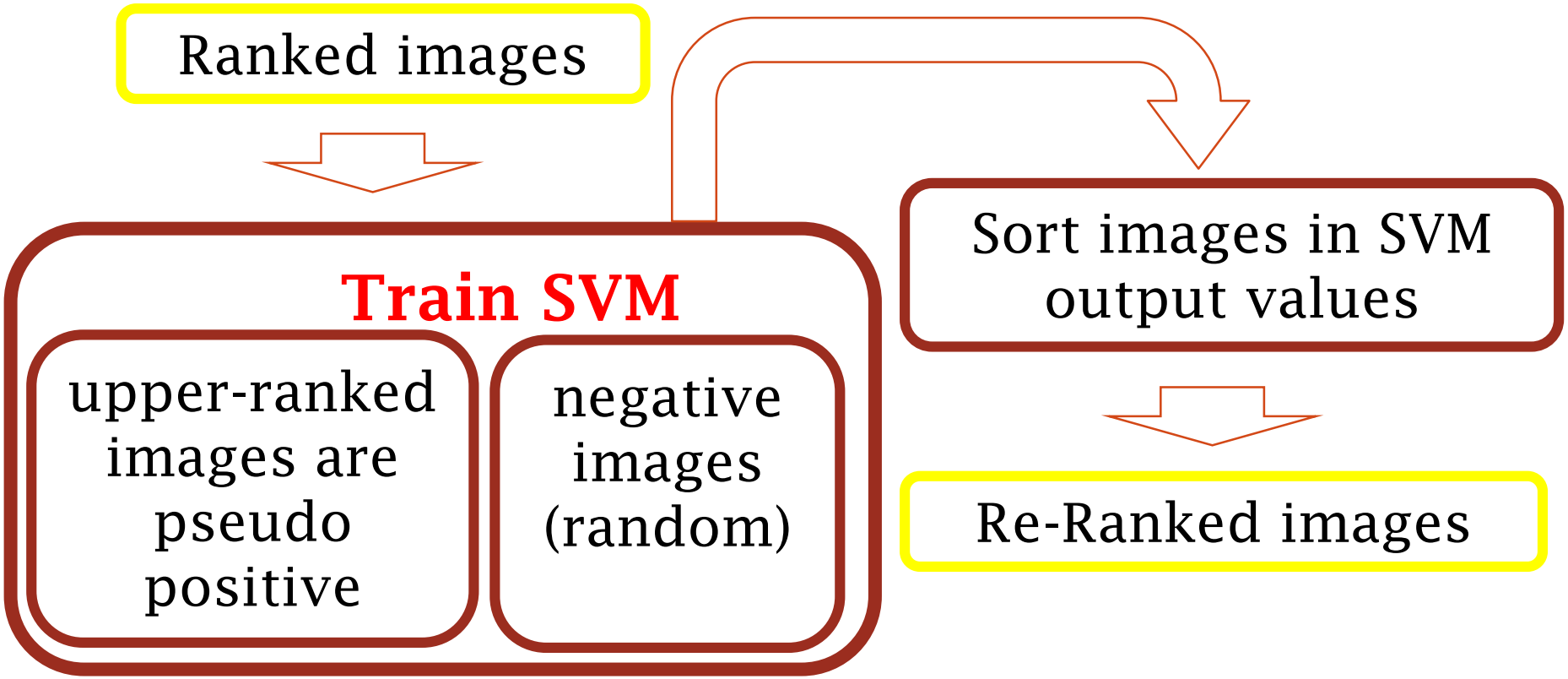
gotsu-gotus

zara-zara

fuwa-fuwa

IMAGE FILTERING

- Re-rank by image recognition



repeat this re-ranking process twice

3.2 RE-RANKING PROCESS DETAIL

expected
zara-zara image

- Gather 1000 image by Bing API

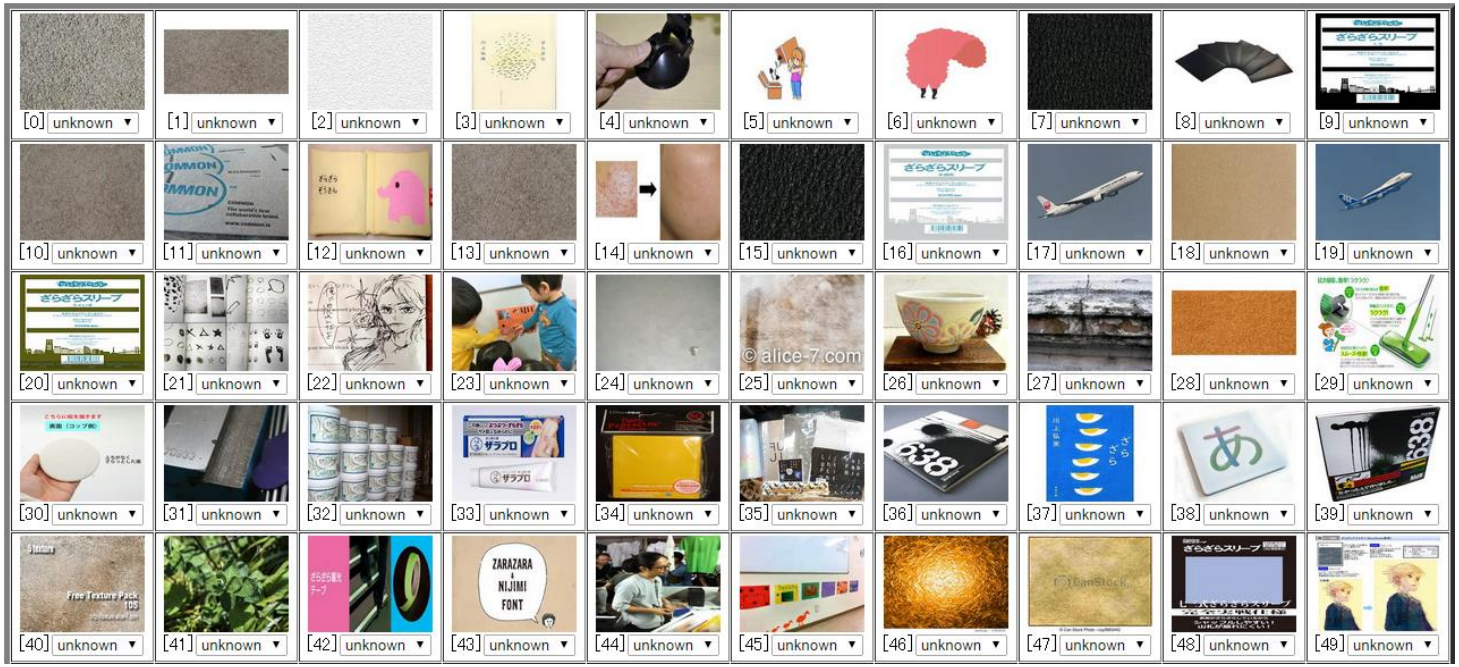


Figure.1
Top 50 image of search result （query: zara-zara）

3.2 RE-RANKING PROCESS DETAIL

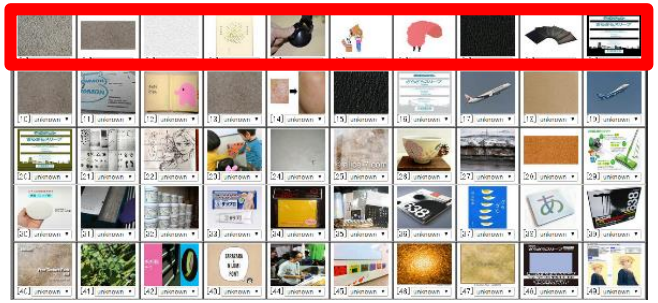


Figure.1

- First re-ranking: uses top 10 images of search result as positive images

Figure.2
Top 50 image of first re-ranking result（query: zara-zara）

3.2 RE-RANKING PROCESS DETAIL

- Second re-ranking: uses top 20 images of first re-ranking result as positive images

Figure.2

Figure.3
Top 50 image of second re-ranking result （query: zara-zara）

3.3 EVALUATION OF RECOGNIZABILITY OF ONOMATOPOEIA WORDS

- Mix 50 onomatopoeia images and 5000 random noise images
- Discriminate onomatopoeia images from noise images
- Regard that the obtained average precision means the recognizability

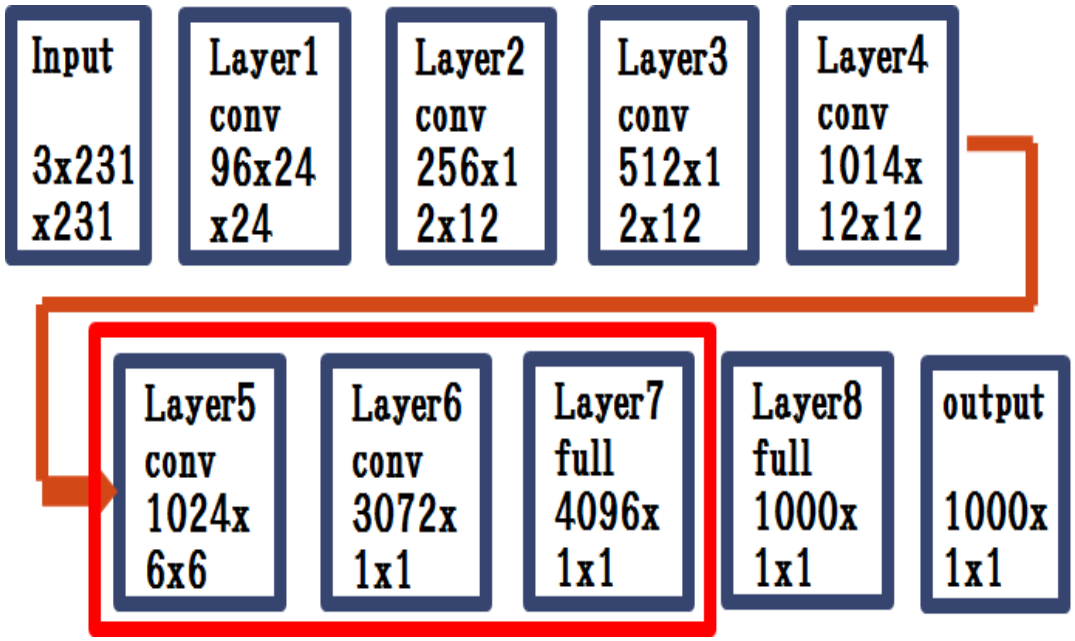
3.4 IMAGE FEATURES

- Image Features
  - Improved fisher vector (IFV)
  - Deep Convolutional Neural Network activation feature (DCNN)

DEEP CONVOLUTIONAL NEURAL NETWORK FEATURES (DCNN FEATURES)

- Overfeat
  - Pre-trained with Image Net 1000 category
  - Use middle layers (layer 5, 6 and 7)
  - L2-normalize

Layer5:
36864 dimension
Layer6:
3072 dimension
Layer7:
4096 dimension



3.5 CLASSIFICATION

- Support vector machine (SVM)
  - Linear SVM

4 EXPERIMENTS

- Twenty Japanese onomatopoeia words

onomatopoeia	meaning
pika-pika	shining gold
bash-basha	splashing water
fuwa-fuwa	softly; spongy
nyoki-nyoki	shooting up one after another
kira-kira	shining stars
gune-gune	winding
toge-toge	thorny; prickly
butsu-butsu	a rash
puru-puru	fresh and juicy
gotsu-gotsu	rugged; angular; hard; stiff

onomatopoeia	meaning
mofu-mofu	softly
mock-mock	volumes of smoke; mountainous clouds
kara-kara	hanging many metals
bou-bou	overgrown
fuwa-fuwa	well-roasted
siwa-siwa	wrinkled; crumpled
zara-zara	sandy; gritty
kari-kari	crispy; crunch
guru-guru	whirling
giza-giza	notched; corrugated

Zara-zara

Guru-guru

Kari-kari

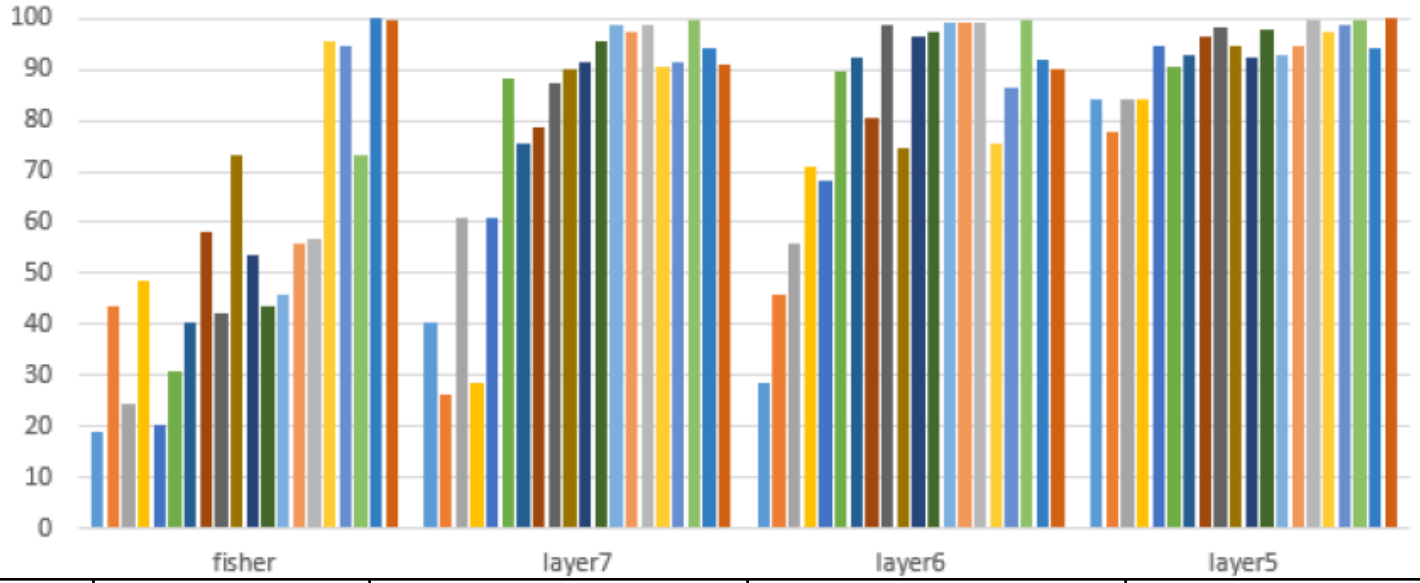
Mock-mock

4.1 EVALUATION OF GATHERED IMAGES

feature / Re-ranking	IFV	DCNN		
		Layer7	Layer6	Layer5
Before (search result)	68.6			
After (dataset)	56.0	79.3	82.0	93.2
After-Before (effect(up))	−12.6	+10.7	+13.4	+24.6

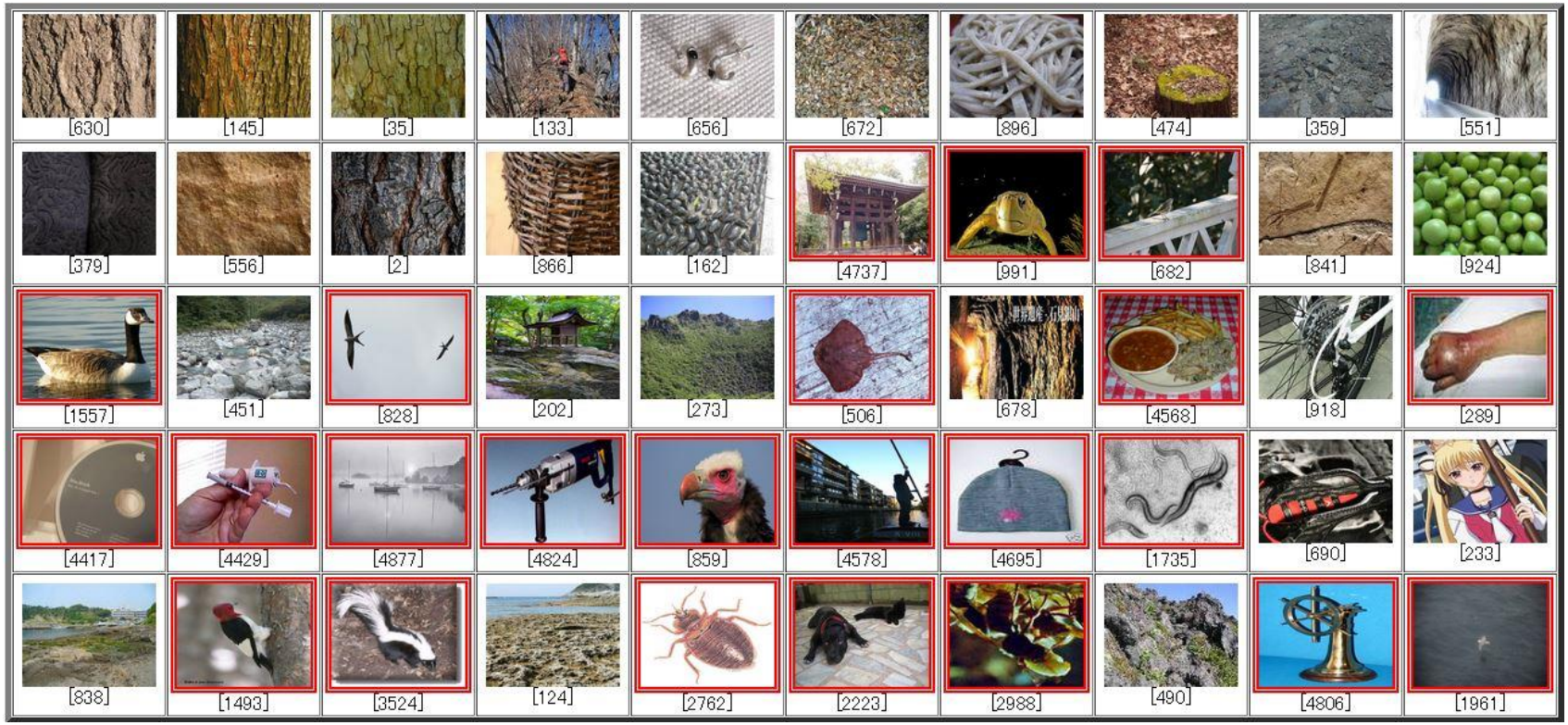
4.2 EVALUATION OF RECOGNIZABILITY

- DCNN features outperformed IFV clearly
- Layer5 result is prominent



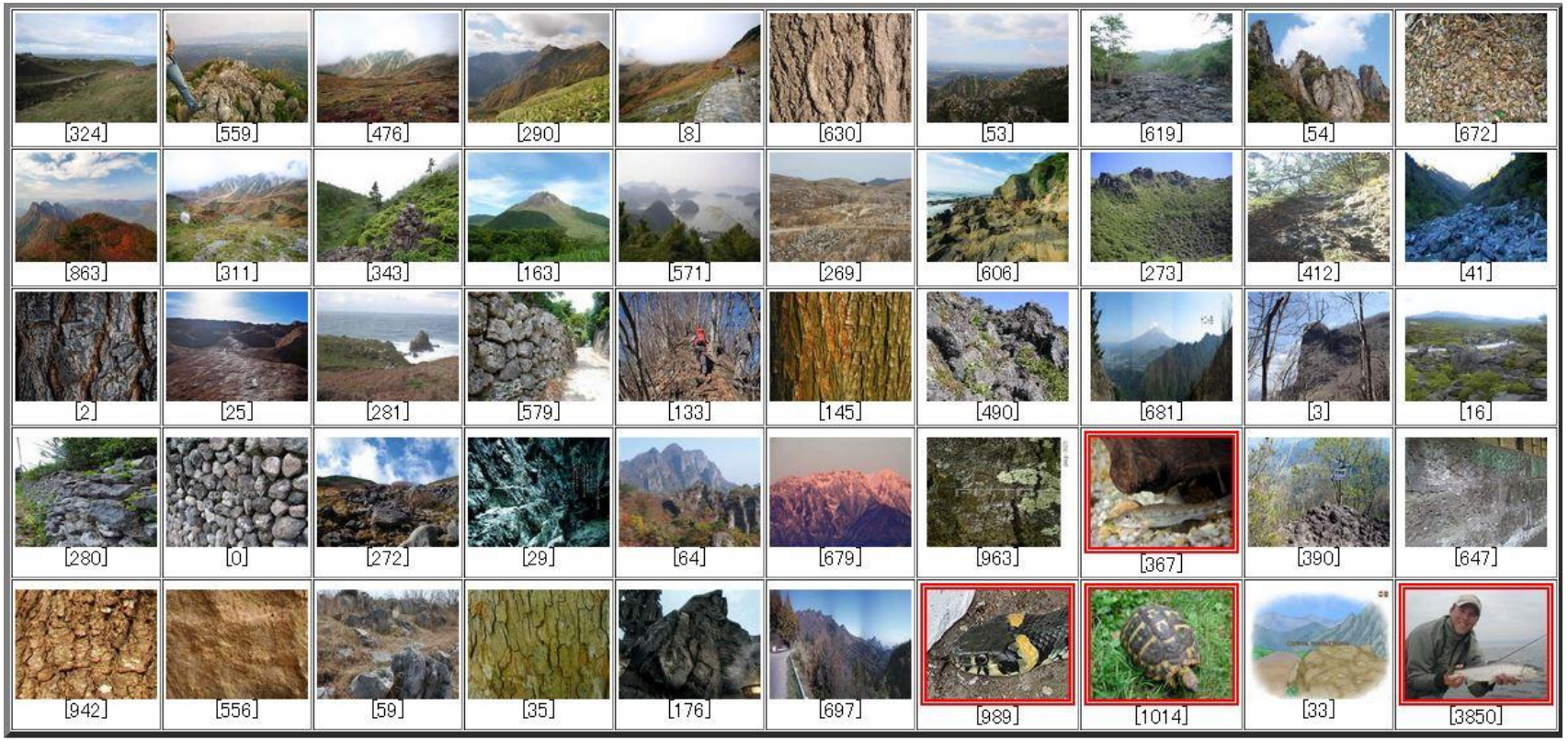
Feature	IFV	Layer7 (DCNN)	Layer6 (DCNN)	Layer5 (DCNN)
Maps(%)	**56.0**	**79.3**	**82.0**	**93.2**

RECOGNIZABILITY RESULT



IFV （gotsu-gotsu） 73.3%

RECOGNIZABILITY RESULT



DCNN　Layer5　（gotsu-gotsu）　94.5%

5 CONCLUSIONS

- Examined if Japanese onomatopoeia images can be recognized
- DCNN features extracted from the layer 5 achieved 93.2 % maps
- Layer 5 was the most effective feature for onomatopoeia images

END

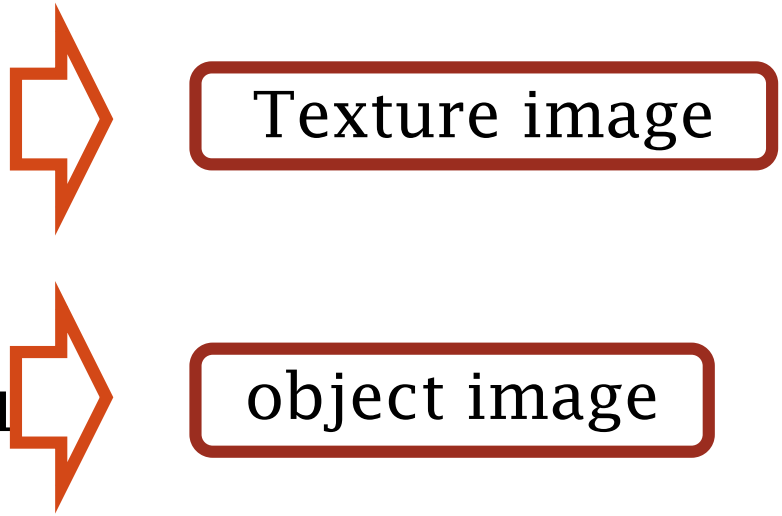
FUTURE WORK

- Noun + onomatopoeia word
  - Ex) dog + huwa-huwa, dog + shiwa-shiwa
  - onomatopoeia images classification

EVALUATE DCNN LAYER PRECISION

- DCNN Layer5 feature result is good
- Not all twenty Onomatopoeia precision is improved

- Improved
  - zara-zara, siwa-siwa
- Not improved
  - jara-jara, mohu-mohu



IMPROVED BY LAYER5 FEATURE

- Texture image

zara-zara

Layer6: 86.4%

Layer5: 98.7% **+12.3%**

shiwa-shiwa

Layer6: 75.5%

Layer5: 97.6% **+22.1%**

NOT IMPROVED BY LAYER5 FEATURE

- Object image

jara-jara
Layer6: 99.4%
Layer5: 92.7% **-6.7%**

mofu-mofu
Layer6: 96.4%
Layer5: 92.4% **-6.0%**

FEATURE MAPS

- Layer6 and Layer 7 precision is improved by feature maps

Feature	DCNN		
	Feature maps		Layer5
	Layer7	Layer6	
Maps(%)	**91.3**	**95.3**	**93.2**

NEGATIVE IMAGE

- Image net
  - 10,000 category
  - We gather an one image each category

- We use the same feature in the two steps re-ranking and evaluating
- IFV can fail to construct the dataset.
- IFV precision may be reduced excessively by the method

SVM

- SVM train with 50 positive images + 1000 negative images

- Use another 5000 negative images to evaluate recognizability

FAILED CASE

- Sara-sara

We expected such a sara-sara object

[603]-0.344578	[465]-0.355878	[90]-0.356297	[808]-0.364629	[570]-0.371664	[87]-0.384523
[0]-0.434515	[992]-0.436543	[9]-0.442414	[358]-0.443463	[140]-0.449991	[20]-0.451666
[88]-0.474233	[176]-0.478118	[306]-0.480289	[814]-0.481584	[92]-0.487367	[289]-0.489530